the Link

Volume 12, Number 33, February 14, 1992 Concordia University Montreal, Quebec

GRAPHIC BY LOUAI AL- MUNAJIM

Election COVERAGE

Just when you thought it was *SAFE* to pick up the Link

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the en-velope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday's issues.

Friday, February 14

At the Concordia Concert Hall: Jeri Brown, celebrated jazz vocalist at 8pm. On the Loyola campus. For information: 848-7928.

Financial Aid and Awards Office workshops: H-441, 2-4pm.

Blues Benefit Concert "Give a little love to Guyana." Food, Prizes, 3 blues bands, -$5 admission. Youth Challenge International benefit concert to raise money and awareness ab out a three-month youth initiative project in Guyana. Presented by the Central America Committee and Q-PIG. Info: Gretchen, 273-2346.

Valentine's Bake Sale by the Concordia Association for Students in English (CASE) to raise money for future events. Hall building lobby, 10am-4pm. Info: 848-7487.

Panel Discussion: "Nicaragua after the Sandinistas." Subject: Nicaragua under the right-wing UNO government at Mugshots, H-651. Info: 848-7610.

Commerce Week: CASA "Cupid's Beer Bash" at the Campus centre, and a ski trip. Info: 848-7464.

Monday, February 17

"How Do I Look?" A film and video series presented by Women in Communications and Fine Arts. The focus today will be "The Me in Media." 4:30-7pm, Bourget Building, 1230 Mountain St., rm 108.

Tuesday, February 18

Lecture: Dorothy Williams, researcher, on "Black Women Building a Community." 8:30pm, at the Black Studies Centre, 1968 de Maisonneuve West. Presented by the Simone de Beauvoir Institute and the McGill Centre for Research and Teaching on Women. Info: 848-2373.

GENERAL

CUPA meetings. Attention all Psych students: Come to our meetings, every Tuesday at 3:15pm, P-205, and get involved. Drop by for info or upcoming events like our spagetti dinner.

A drop in service at Counselling & Development, Loyola Campus, provides for 15 minute periods to help students with brief questions of an educational nature. Wednesdays and Thursdays, noon to 1pm, 2490 West Broadway. Info: 848-3555.

The Outdoors Club meets every Thursday at 10am. Victoria Gym, 1822 de Maisonneuve. Everyone is welcome. For information on upcoming events. Info: Athletics Dept., 848-3860.

Indigenous Peoples International meets regularly on Fridays at 2020 Mackay, room 204 at 7pm. All welcome. Info: 848-7410/7443.

CUTV is presently recruiting members to program, edit, switch, do camera work and act. Please call 848-7403 or drop by H-651-1.

Amateur Radio Club- Meetings will be held every Tuesday night from 7-10pm in H-644-1. Get on the air and talk to the world FREE via personal ham radio. New members welcome.

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CLASSIFIED ADS

RATES: 20¢ per word for Concordia students (CUSA, CASA), 25¢ per word for otherstudents and business ads. Deadlines are 5pm Friday for Tuesdayfor Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone

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Typing: term papers, C.V.s, $1.50/ page. Selectric. Nr. Vendome metro. 486-0925.

Word processing services. WordPerfect 5.1. Located on de Maisonneuve blvd./Fort. Call Lise, 939-3291.

Typing - $1.25 double-spaced page. (IBM Selectric). Pick-up/deliver. 482-2816, Walter.

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Complete wordprocessing, typing, editing, & translation service. English, French, & Spanish. $1.25 per page. Ron 488-6634.

WP/Typing: $1.25-$1.65/pg., LQ or Laser printer, Ville St-Laurent. 336-7142.

Wordperfect, $1.25 per page double spaced, top quality work, fast service, also editing. Call 767-9237 before 10pm.

SERVICES

Lesbian & Gay Counselling Unit of the McGill Family Clinic offers individual & relationship counselling. Call 398-7474.

Drum lessons: beginner/intermediate. $10/hr. Colin 289-8749.

LAMINATIONS: Have your pictures, posters, diplomas, etc., last forever, get them laminated by professionals. Quality work available at student prices. Call 696-7676.

At LA LANGTHEQUE: exchange English for French, Spanish conversation, etc. ($30 students) - 597-0680.

University Writing Test: tutoring available free of charge. Telephone 848-2326 Monday 9-2 or Thursday 1-5 for an appointment.

ASTRO-COMPUTER SERVICE. Your personal profile $20, compatibility $25, Numerology $10, simple charts & other features $2-$3. Consultation & classes, call: 844-6267.

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Indigo Girls, Led Zeppelin, Neil Young; want to learn how to play these on guitar? Always wanted to be the person conducting songs at campfires? Never even played? Rick 284-5169.

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Prominent business looking for ambitious students. Call Alexis on Wednesdays and Thursdays between 17:00 - 21:00.

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Work from home telemarketing the residential market. Large commissions. 486-1828.

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APARTMENTS

Large room for rent in condominium. Completely furnished, TV, carpets, washer & dryer, access to kitchen, 5 minutes from Concordia. Facing metro. $325/ monthly. Call 288-9638.

ARTIST STUDIO: close to Old Montréal (Metro Victoria), heated, sprinklered, high ceiling, low rent. 861-3787.

61/2 to share, Villa-Maria Metro. Great roomies, call me now at 482-1074.

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Cozy furnished room for rent. Convenient downtown location. $165 everything included. Female non-smoker preferred. 933-4759.

71/2 to share, laundry in apt., hardwood floors, balcony, Vendôme metro. $233 + utilities. Call 485-1034.

Female needed to share with 2 other females, close to Concordia. Please no smoking! $277 all included.

Room with private kitchenette. Clean, quiet, furnished and sink in each room. Washer/dryer. $63/week at 2105 Tupper, Metro Atwater. 933-2046.

FOR SALE

Brand spanking new cherry red Docs, 8 & 10 hole, size 10. Call 285-1158 or 933-4918.

EXXA end of lease sale: down coats from $50, bookpacks from $9.95. Wool sox, 2 for $6. 2015 Peel, Metro McGill. 843-6248.

16mm camera & lenses. Excellent condition. 277-6344. $230.

For sale: 1986 Pontiac Acadian, white, 4 spd., low kms, great condition. $2,500 neg. 489-8975.

TRAVEL

Daytona Beach for $239!! Includes transportation, classy hotel on beach (7 nights!), fully organized schedule, discounts, (food/alcohol/ Disney/MGM...) more!! Book now! 845-9268/281-6770 Sean.

PERSONALS

It may not be the lesbian and gay issue, but Happy Valentine's day, queers!

My valentine, "I'm so sure..." that I love you.

Darling A.A. Shall we travel to the hills Laurentian and Himalayas? For the world-a-waits! Would if you could accompany. The journey should surely be of most friendly and lively tune. Love: "sans condition" and always - K.B.

Rana, Sholeh, Semira, Shiva... How can you be so cruel.

Happy Valentine's Day, Colin! (I found out what your name is). -you know who, kind of.

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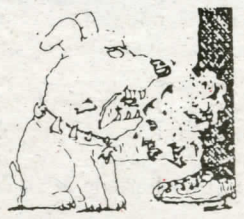

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CUSA co-president targetted in back-lash

by Lucy Niro

A CUSA polling clerk did some campaigning of his own for next week's co-presidential elections.

First-year commerce student Raymond Hall paraded through the Hall Building Wednesday wearing a white t-shirt with this message: "Everyone wants to be Charlene Nero or kill her."

Nero is CUSA's current co-president and is running for a second term.

"It was just a joke," Hall said, referring to the t-shirt's message.

"Just like the sign on (Nero's Hall building office) door."

The graphic cartoon posted on Nero's door reads: "Let's face it, everyone would like to either be a white male anglo-saxon protestant or kill one."

But Nero said there is a major difference between Hall's message and that of the cartoon.

"(The cartoon's) supposed to be offensive and it's supposed to make people think. Nobody's going out shooting WASPS (white anglo-saxon protestants)," Nero said.

"They're going out shooting women, beating gays and lesbians and beating all sorts of minority groups. If (Hall) doesn't see the difference between killing one specific person and the postcard, then he's unbalanced."

Hall said he was insulted by the cartoon.

"If he feels targetted as a WASP, it's a sad thing," Nero said.

"I wonder if he had the same reaction when (Nero and her co-president Eleanor Brown) got death threats on Dec. 6. I wonder if he was wearing a t-shirt then, and I wonder if he was rushing to our help."

Job bank co-ordinator Mike Ryan said he pasted the cartoon on Nero's door.

"I'm a WASP heterosexual male," said Ryan, an independent French language studies student. "All I was attempting to do was draw attention to the fact, in a humourous way, that there's power concentrated in the hands of WASP males in this university and in the world that is disenfranchizing most people. You'd think a man would think twice before making such wild assertions — especially after (the Ecole Polytechnique massacre of 14 women) Dec. 6, 1989."

However, Hall said he will continue wearing the t-shirt until Nero takes down the cartoon.

But Nero said she doesn't intend to do so.

"The day (male) WASPs feel the postcard might have influenced a woman and say 'she might kill me,' and the day (male) WASPs say they're facing those sorts of realities, then I'll take the postcard down," Nero said.

"But until that day, (the postcard) is not funny or particularly articulate. But it makes people think."

Nero added that she also doesn't plan to report this incident to the university's security.

"I haven't actually seen (Hall) walk around with the t-shirt," she said.

"When I see the t-shirt, I'll complain. But frankly, someone this stupid is not worth my time and effort. Maybe it's in everybody's best interest if this boor is confronted by people who will educate him."

However, Nero did report an incident after a televised co-presidential debate Monday night at Reggie's pub.

Nero said in a statement to security that she was slapped in the face by a man who is about 5'10" tall.

She added that she could not clearly make out his facial features because he was wearing a kaffiyea, a traditional Arab head cover.

"He said 'I'm talking, don't turn around,'" Nero said, referring to her attacker.

"I don't have to put up with your bullshit," she responded.

And that's when the man slapped Nero. Her right nostril was bloodied and there were eyeglass imprints under her eyes. Her glasses were damaged.

"There's lots of hatred in this campaign," Nero said.

Security officer Victor Francisco said Nero can either bring this case before the university's code of conduct (non-academic) or call in the Montreal Urban Community police to charge the man with assault.

But he added that Nero must identify the man first.

Nero said she has not yet decided on a course of action.

As for Hall, he said he would resign as polling clerk because he could no longer be "impartial."

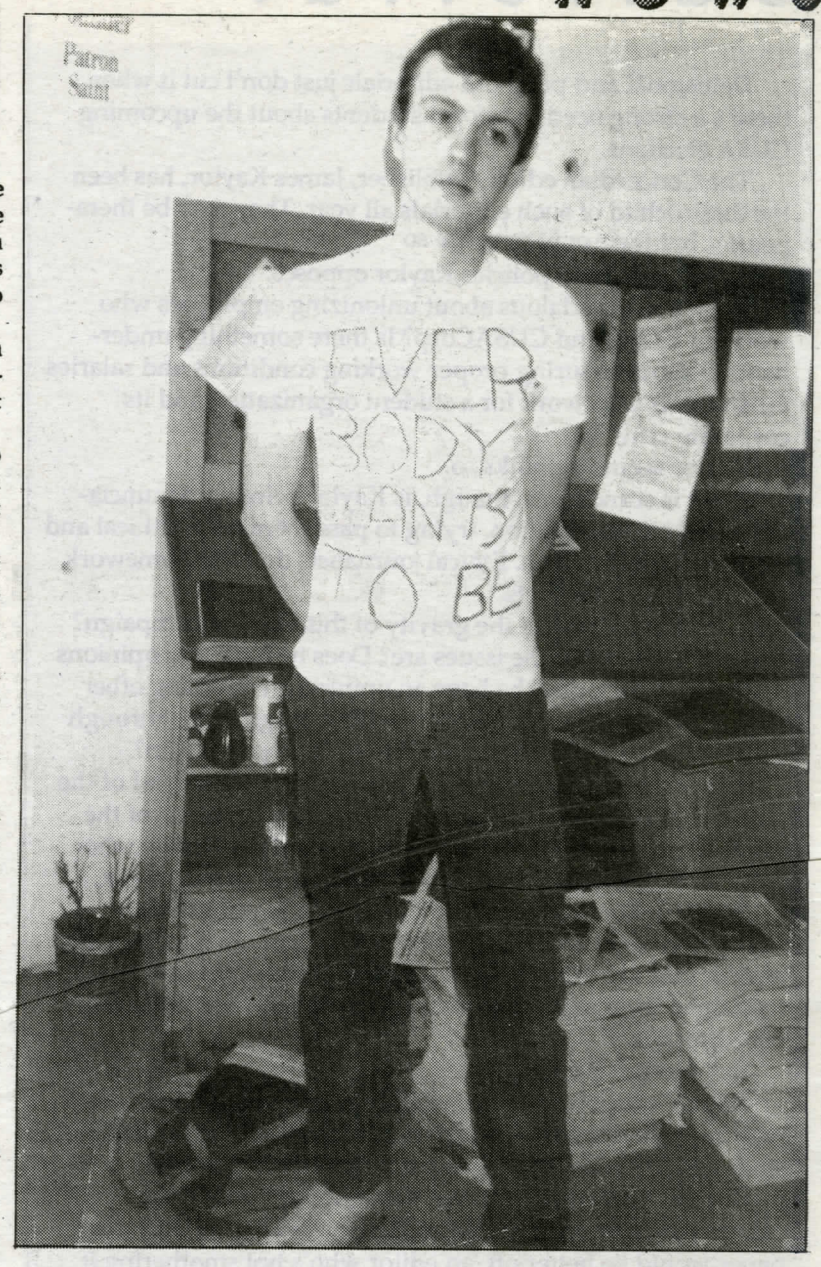

PHOTO BY WYNNE KEING

Raymond Hall has had his protest to CUSA on his back for the last four days.

Anonymous letter threatens fags and dykes

by Josey Vogels

CUSA co-president Charlene Nero received a letter yesterday threatening to rape and kill women, rape dykes and let fags die.

"I was on the verge of tears (when I received it) and I rarely get that way," Nero said. "It's really hateful, even more than the Dec. 6 threat. That was scary because it was Dec. 6 (the anniversary of the massacre); this was just extra scary."

Nero received another threat on Dec. 5 — the day before the anniversary of the Polytechnique massacre — which said "Bitch Dykes die tomorrow."

Yesterday's letter was sent through internal mail and had a copy of a newspaper article about a Queen's University newspaper which received a letter threatening to "rape and kill every woman on the editorial board."

The letter quoted in the article also said, "We're gonna rape u dykes...in fact we will kill any and all feminists slowly." The letter received by Nero underlined passages scrawled above it was: "The only thing left out is that the fags have to die as well."

Below the article was written "U goddamn abnormal Pigs! Women suck cock, Men eat Pussy And thats itt (sic) !!! Everyone hates fags and lesbos, wake up!!"

Nero said the letter is part of a bigger backlash against her progressive political campaign. Nero ran on a feminist platform with Eleanor Brown last year and is seeking a second term with Phil Toone in the upcoming elections.

"Most of it obviously has to do with the election campaign, like somone slapping you around after a candidate's meeting or someone walking around in a four-day-old smelly t-shirt who can't see the difference between attacking someone personally and a larger political statement," Nero said. "It's been reduced to a kind of KKK hate mentality."

After last Monday night's debate, an argument between Nero and another student left Nero with a bloody nose. Another student has been walking around campus with a t-shirt that says, "You either want to be Charlene Nero or kill her."

Nero reported yesterday's letter to security. "Not that that will do any good," she said.

Sally Spilhaus, Concordia's Sexual Harassment officer, agreed little can be done about this type of harassment.

"You can get away with murder with anonymous hate mail, and unless you have strong clues as to who is sending it to you, you're powerless," Spilhaus said. "Reporting to security will just result in them writing up a report and filing it.

"I know it sounds tame," she added. "I wish I could say go out and shoot the bugger, but I can't."

Nero said the letter was a cowardly attempt to try and intimidate her.

"They are trying to intimidate me with disgusting, homophobic and vile hate mail," Nero said. "I'm terrified but I don't intend to be scared away from running. It's just pathetic that this individual is too cowardly to come to the mike at debates and say this stuff to my face."

Debating CUSA one last time

by Grace Barrasso

There were lots of questions and many dodged answers at Wednesday's CUSA co-presidential debate.

Co-president Charlene Nero, elected last year on a feminist platform with Eleanor Brown, is running this year with Phil Toone, a CUSA board member.

The team's platform includes improving people's attitudes and confidence in the university.

"The key to CUSA is to provide a voice for the students. We need an understanding of the different cultural communities so as to better cope out there in the real world," Toone said.

Toone said that part of their mandate is "to increase groups' visibility on campus."

The team of Manal Ghamlouche and Fadi Khader say they want to increase financial accountability for CUSA, even though Khader was not able to specify how. When asked for details of their platform, Khader answered, as in previous debates, "It is available in *the Concordian*." Ghamlouche has not been present at any of the debates.

Candidates Philip Dalton and Debbie Lindsay focused on restructuring CUSA to "address students' needs at a faculty level."

This, they say, will help deal with the problem of underfunding, which Dalton said is "eating away at the quality of our education."

Dalton and Lindsay did not think the debates should focus on minorities and minority representation, but said that proper restructuring of the association would help to decrease sexism.

"We're committed to fighting sexism on campus but the main problem on campus is underfunding," Dalton said. "Through better services, students can be better equipped to overcome problems."

But Nero said splitting up CUSA will not improve services. She then asked him for a blueprint for his "restructuring concept," which he was unable to produce.

"The main idea of the restructuring concept," Dalton said, "is to create a strong student government similar to CASA and ECA by eliminating paid unionized salaries to students. The idea is to work on a volunteer basis as do the other associations."

Nero and Toone have expressed concern about Dalton and Lindsay's plan to axe paid positions for the CUSA vice-presidents, saying this would limit these positions to people from privileged backgrounds who could afford to work for free.

Nero stood on her current record as co-president saying that CUSA can work within its current structure.

She said services have increased at Concordia during the past year. The Job Bank, for instance, has found employment for an average of 400 per cent more students than the year before.

Nero and Toone were questioned on why there is only, on average, a 10 per cent voter turnout for CUSA elections.

Toone said, "The issue is to break

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editorial

Delusional and paranoid editorials just don't cut it when there's a strong need to inform students about the upcoming CUSA elections.

The Concordian editor/publisher, James Kaylor, has been the (brain)child of such editorials all year. They may be therapeutic , but their only purpose so
far has been to bash policies Kaylor opposes.

What's so scandalous about unionizing employees who work for CUSA and CUSACorp? Is there something underhanded about ensuring proper working conditions and salaries for students who work for a student organization and its corporate arm?

Kaylor seems to thinks so.

What is scandalous, though, is Kaylor printing denunciations and misinformation, trying to pass them off as ethical and responsible journalism. Ethical journalists do their homework and don't twist the facts.

Does Kaylor realize the gravity of this election campaign? Does he know what the issues are? Does he have any opinions on them? In fact, does he have an opinion on anything other than CUSA and *the Link*? Or is it getting tough to see through all the mud he's slinging under the guise of journalism?

The real issue here is that *the Link* spoke with several of the almost 200 clubs on campus to find out their opinions of the candidates. And like most students, many didn't know who was running this year or that there are elections next week.

Since Kaylor seems take obvious pride in publishing a newspaper with all the facts, here's another fact: the *Concordian* and *the Link* are different newspapers. To date, *the Link* has restrained itself and refused to squabble with *the Concordian* via editorials.

But enough is enough.

Kaylor's unsubstantiated slaggings and speculations are wasting valuable space, which is paid for by CASA and CUSA students. And this is the greatest disservice to students.

Kaylor, a self-made martyr, thought the Concordian couldn't survive without his guidance or expertise. But the paper would be better off an editor who's not smothering it with lies and empty words.

Political Integrity

David Parent has thrown his hat into the electoral ring and is seeking a position on the CUSA Board of Directors. David Parent's platform (as published in *the Link*, Feb. 11th, 92) focuses primarily upon fiscal matters, and includes David Parent's personal pledge of "utmost incorruptibility."

I wish to remind the electorate of certain facts regarding Parent's political career. In 1991, David Parent was an executive member of the History Student's Association. In that same year, $100 of HSA money went to pay a personal fine incurred by David Parent. I repeat: funds from a student organization, of which David Parent was an executive member, were used to pay a personal debt of David Parent's. David Parent himself was quoted in *the Link* as saying that this arrangement preserved him from "any loss of integrity."

Thoughtful voters will want to consider the implications of David Parent's idiosyncratic understanding of the word "integrity" before casting their ballots.

C. Doerksen,
History/LAC

Financial Facts

I'd like to briefly explain this year's CUSA budget.

Last year, the organization lost $40,000 on a rock concert. And CUSAcorp, which runs Reggies, Mugshots, and the Campus Centre, lost $73,000.

CUSA has to pay these bills.

The CUSA Finance Committee had to make some tough decisions. (CUSA directors sit on this committee. They are: Commerce rep Esmerelda Florio, who seems to have disappeared; and Arts and Science reps Michael Spowart, Hernani Farias, Phil Toone, Jamie Ross, and a floating co-president; no Engineering rep was interested last summer, when the committee was first set up. Finance vice-president Darren Porter has NO vote.)

Money had to be cut back to cover last year's devastating deficit. That's why many club budgets were cut: In order to balance the budget; in order to pay off last year's enormous debt. And these decisions were made by a committee, not by one co-president, nor by one salaried employee.

On top of that, add inflation. CUSA hasn't had a fee increase in years. Yet while our revenue base remains essentially the same, prices for everything go up. And each year, more clubs are formed - requiring money for budgets.

Let's put an end to innuendo and stick to facts. CUSA's financial books are your books. Financial statements were given out to directors of the CUSA boards at the last meeting. If you want to see them, come in and ask for a copy.

Eleanor Brown
Co-president
CUSA

Ecologically Unsound

To the Editors

I am a student at Lonergan University College (LUCC) of Concordia University, a member of the College council and the environmental awareness officer of the LUCC students association. I feel that it is important for me to state a fact.

I recently attempted to set up a more comprehensive recycling program at LUCC. I approached Debby Lindsay, co-president of the College and CUSA co-president candidate, for a small sum of money ($25 to be exact), to put this program into effect.

She flatly refused my request because she stated that the funds had been previously allocated towards a VCR, T.V. and an end of the year BBQ. I would have hoped that a mere $25 investment towards contributing to recycling would have been considered worthwhile and important.

Thus I was shocked to see that Debby Lindsay and her running mate's candidential flyers had been printed on recycled paper (the recycling symbol was obviously included on the leaflets to mislead students into believing that she is environmentally concerned and acts upon it where possible.)

Thus, I must state, for the simple fact of exposing my reasons for writing this article, that my intention is to let students cast their votes with the facts in hand.

Signed a student concerned about
the University and our planet
David Crawford

Union Endorsement

Open letter to the Concordia Community:

Having sent representatives to all 4 "all candidates debates", the CUSA Employees' Union feels we have little option but to express an opinion as to what we have seen and heard. There is a certain misperception being perpetrated by some of the candidates, most particularly Philip Dalton and Debbie Lindsay, that the union will somehow cost the students more money.

There are rumours to effect that Dalton and Linday intend to deal with the deficit (a deficit which all financial reports indicate is well on the way to being under control) by restructuring CUSA to eliminate jobs and reduce salaries. Repeated attempts by union representatives to get hard answers about these issues produced protestations of good will mixed with admission of intent to eliminate honorariums for Vice-Presidential positions and a total unwillingness to discuss what their intentions were for the rest of the staff.

Despite direct questioning Mr. Dalton and Ms. Lindsay refused to specify what relationship they intend to have with the unionized staff or what the effects of their restructuring would be on this staff or the services that are dependent on their hard work. The latter is particularly interesting as Dalton and Lindsay stressed a commitment to improving university spirit and upgrading the quality of services on campus. For the staff of CUSA and CUSACorp this assertion rings a bit hollow.

As our union is almost entirely students, the idea that our interests diverge from those of other students because we are employed on campus is both absurd and insulting. The earliest debates within the union were, in fact, precisely on the topic of how to protect our rights without infringing on the rights or needs of other students. We also recognize, as the hands-on first line workers, the shortcomings of existent services and have consistently expressed our commitment to improving and broadening the existing services.

There is only one way to assure quality services on campus and that is to develop positive relations with the employees. While many problems remain to be addressed, this year's management has approached questions of management-labour relations in an open and accessible way. Only incumbent co-president Charlene Nero and running mate Phil Toone have indicated a desire to continue this approach in response to our questions during the debates. All other candidates, and most particularly Dalton and Lindsay, have been evasive at best (doing little to foster any faith that they would be prepared for honest dialogue in the future) and honestly anti-union and anti-labour at worst.

Given these circumstances, the union has come to the conclusion that we must state publicly our position and that is to encourage all students hoping to see a continuation of smooth management-labour relations and the maintenance and improvement of student services in the forthcoming year to vote for Phil Toone and Charlene Nero.

Lana Grimes
President,
Union of CUSA and CUSACorp
Employees

Expanded Horizons

RE: Queer-bashing at Reggie's (Vol. 12, #30, Feb 4, 92) Congratulations on another fine issue. Admittedly, I didn't know much about racism or homophobia before entering university. During my first year as a matter of fact, I wrote for the *Concordian*, and couldn't quite understand your 'radical' — minority-minded — mandate. (There, was, and still are, many things that I fail(ed) to understand!)

Fortunately for me though I met an intelligent — and sexy — homosexual, and through bad and good, we've become close friends. Quite frankly, I feel indebted to him for what little sanity I've achieved, and for his fresh perspectives on things; I am now beginning to understand why some gays refer to heterosexuals as 'straight'!

It saddens me to think that anyone can obtain a diploma from university without broadening their horizons, or achieving some greater sense of humanity - for persons outside of their own little niche.

John Broden
English major

letters

Who's Objective ?

Dear Editors:

This letter was supposed to have been printed in *The Concordian*.

Although I personally handed the letter to James Kaylor and he assured me it would appear in the next issue (along with an apology to the offended candidate) Kaylor decided not to print it..

Basically, he lied to me.

This is the letter as it was originally submitted to *the Concordian*:

Last Thursday's election coverage in *The Concordian* reached new lows in terms of editorializing and poor quality.

While several aspects of the election coverage were questionable, one candidate was particularly victimized.

Piper Huggins did not CLAIM she was running to offer an alternative to a paralyzing backlash that threatens to render the Board of Directors ineffective, she SAID she was running for that reason.

The term 'claims' makes her statement seem untrue and is blatant editorializing; the term is unacceptable in any newspaper article, doubly so when reporting on elections.

Huggins deserves an apology and also deserves to have her statement printed again, this time without any editorializing.

Hopefully, the rest of the Concordian's election coverage will try to 'Get the Facts' without reporting the editor's personal views.

The editorializing of Huggins' letter deserved a prompt apology.

Kaylor promised to print one.

By not doing so he revealed once again that the newspaper continues to cater solely to the needs of its number one fan- James Kaylor.

Peter Sankoff
Broadcast Journalism

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Chris Harris, Gerard Dee, Sandra Barton, Peter Vrankx, Ashya Pruszyska, Peter Vrankx again, Tamu and her wonderful sidekick Emru, the wonder guy, all you swell types who read our paper, and James Kaylor, oh great objective one!

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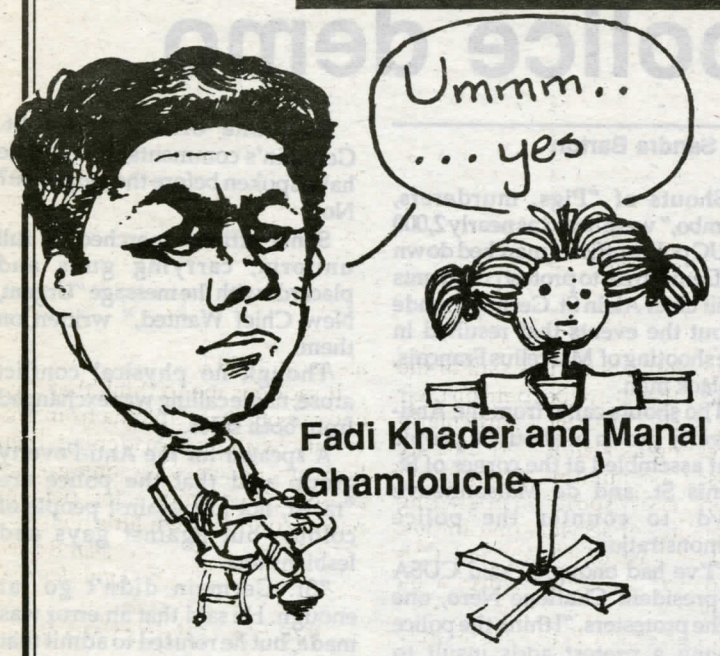
Co-presidential platforms



Fadi Khader and Manal Ghamlouche

Fellow Concordians, we the team of Manal Ghamlanche and Fadi Khader are running for the positions of CUSA Co-presidents.

CUSA has managed to become an entity that many students feel they can no longer relate to. Instead of improving student understanding and involvement, we find that most Concordia students know little about CUSA or its functions.

As a team we share a belief that students should get their money's worth of facilities and priveleges. We wish to communicate with students and find out what their needs and opinions are before and after elections- and act on them.

We wish to represent students, all students. As a team we would like to create and maintain standards. We believe that CUSA and other university organs - such as the Link - should be accountable to students. A good example of this was this year's handbook controversy.

If one is not satisfied by the job being done by CUSA, or a university organization receiving funds from CUSA, a refund of money paid should be allowed. For the benefit of the school, this money would be used to alleviate the burden of debt that the university carries.

The end result will be a CUSA that is accountable to students always - not just at elections.

Vote Fadi and Manal and see the results.

Philip Toone and Charlene Nero

Student government is not just about throwing parties.

Nor is it simply supporting varsity sports and wearing Concordia crests on your clothing.

It is about fostering an atmosphere in which student communities can flourish.

It's about providing housing, employment and information services.

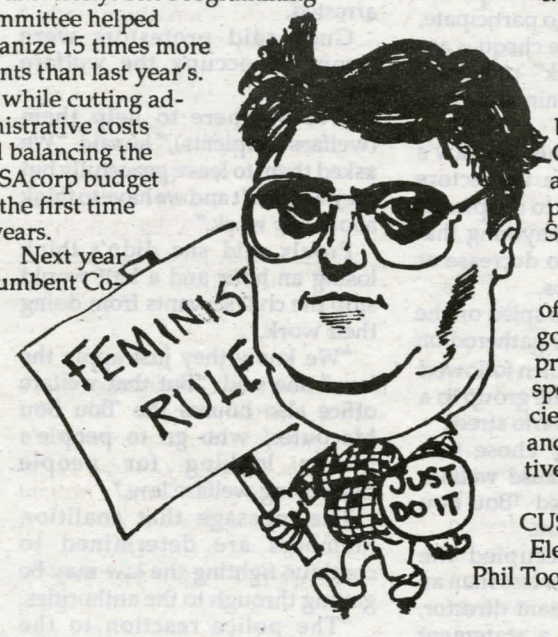
It's about giving ethnic and cultural communities the facilities to celebrate their heritage and empower themselves-and about making sure those communities are not silenced within the university.

It's about making students voices heard.

This year, Feminism WORKED at CUSA.

CUSA's Job Bank found jobs for 400 percent more students than last year. Its Advocacy Pool helped more than 200 students deal with problems in the university. The Programming Committee helped organize 15 times more events than last year's. All while cutting administrative costs and balancing the CUSAcorp budget for the first time in years.

Next year incumbent Co-president Charlene Nero and Director Phil Toone can keep CUSA working.



We are committed to:

- fighting racism, sexism, homophobia and intolerance
- sponsoring cultural and social events
- fighting for the rights of international students, part-time students, disabled students and mature students
- supporting political activism and expression
- improving access and services for disabled students
- extending hours and services to better meet the needs of part-time and "non-traditional" students
- initiating an Advocacy Bureau to assist students with legal, housing and employment problems
- expanded housing and job bank services
- balancing the CUSA budget and turning a profit at CUSAcorp

Our brand of "radical" government has proven to be responsible, efficient, effective and representative government.

KEEP CUSA WORKING.

Elect Charlene Nero and Phil Toone.

Debbie Lindsay and Philip Dalton

Co-Presidential candidates Philip Dalton and Debbie Lindsay were asked to hand in their platform statement repeatedly. After failing to do so, the Link decided to compile statements put forward during their campaign.

"The 'radical' approach of the current CUSA government is alienating and holding the student body "hostage to an agenda of a single group."

We want to accredit Arts & Science and Fine Arts and then unite and organize a federated structure; division along departmental lines will better meet the students' needs. in an effort to give more money to student activities, we will take a twenty percent cut to Co-presidential salaries if elected.

We represent the majority of students at Concordia".

Philip Dalton is a third-year honors student in Urban Studies and is VP External of the Urban Studies student association.

Debbie Lindsay is a third-year honors student in Philosophy and Co-president of the Lonergan University College Students Association.

Clubs speak out

Inter Fraternity Council

Craig Larson, president of the Inter Fraternity Council and a member of Theta Sigma Fraternity said Concordia's fraternities and sororities do not have any expectations of CUSA and "since we are not running any candidates" are not endorsing any one co-presidential team.

"We have not talked of such issues at our meetings," said Larson. "Every individual within the fraternities and sororities has their own view. Many of our members are themselves members of different clubs and students' societies."

Larson could not say which co-presidential candidates best répresent the sorority/fraternity membership, but said the only team to visit and address the IFC has been Lindsay and Dalton.

Larson said the IFC would like to see an improvement in school spirit. There are about 200 students in three fraternities and two sororities at Concordia. Another fraternity has applied to start up next year. It comprises about 200 students. Fraternities and sororities are independant, non-political organizations not sponsored by CUSA.

African Students' Association

Umoja, the socio-political association of African students at Concordia, is quite satisfied with the current CUSA administration.

"They're doing fine for us," said Umoja president Emmanuel Kamukama. "They've cut our budget because of the recession, but that's a reality that everyone has to deal with."

Kamukama favors the Nero-Toone team because "the present administration has done a good job in improving student services, such as employment (through the student job bank)."

Kamukama said co-presidential candidate Fadi Khader "has no ideas of his own. He isn't serious and has no clue about running a student government."

Kamukama also disapproved of the Lindsay-Dalton team, which he said is "violently anti-minorities and isn't really convincing."

Kamukama expects the elected co-presidents to maintain the present CUSA services and improve employment opportunities at Concordia.

Umoja is a Swahili word meaning "unity."

Political Science Students Association

There are many political science students who approached their association to ask questions about CUSA because they were interested in running for a board of directors position, political science association v.p. external Michael Spowart said.

But Spowart added that the association is not backing a co-presidential team.

He said, though, that the association has been underfunded in the last few years and that he hopes this problem will be rectified under any new government.

Iranian Students Association

Kamal Bandari-Nejad, president of the Iranian Students Association, said his organization is not backing anyone. "We usually don't get involved with the elections," he said.

The Lesbian and Gay Friends of Concordia

LGFC is officially supporting Charlene Nero and Phil Toone, said co-ordinator Jason Boyd. "We've enjoyed working with them this year and we feel they can do an even better job next year."

Boyd said he does not see any benefits for the group under Philip Dalton and Debbie Lyndsay's plan to restructure CUSA. "We don't know where their restructuring plan leaves clubs like us, and I don't think they do, either."

He said he hopes CUSA continues "in the tradition they've established this year, with the handbook and non-homophobic comedy policy. Speaking as a gay, that's exactly what works for people in the community."

"I hope CUSA continues to give a voice to traditionally disenfranchised groups."

- by Jon Entus, Joumana Yamine, Lucy Niro, Danny Clarke, Cameron Campbell, Eugenia Xenos

PHOTO BY MARCOS TOWNSEND

Anti-poverty activists hold 'Tolerance Zero au flics Rambo' banners at yesterday's MUC police march.

Protesting MUC police demo

by Sandra Barton

Shouts of "Pigs, murderers, Rambo," were heard as nearly 2,000 MUC police officers marched down St. Denis street to protest comments their chief Alain St. Germain made about the events that resulted in the shooting of Marcellus François, a black man.

The shouts came from the Anti-Poverty group of about 50 people that assembled at the corner of St. Denis St. and de Maisonneuve Blvd. to counter the police demonstration.

"I've had enough," said CUSA co-president Charlene Nero, one of the protesters. "I think the police having a protest adds insult to injury. Their insult, our injury.

"These people are murderers."

"We have the right to protest," yelled out an officer to the crowd.

The police Brotherhood organized the demonstration — which attracted almost half of the Montreal force — in retaliation against St. Germain's announcement that officers involved in the July 3 incident had bungled the operation.

Yves Prud'homme, president of the Brotherhood, spoke to the officers, saying, "We need a chief who will support us and provide us with the means to function professionally.

"We have no chief. But we, the Brotherhood, will not let you down," Prud'homme said.

Said one officer about St. Germain's comments, "Should he have spoken before the judgment? No!"

Some officers marched in full uniform, carrying guns and placards with the message "Urgent, New Chief Wanted," written on them.

Though no physical conflict arose, name calling was exchanged from both sides.

A speaker for the Anti-Poverty group said that the police are "racist, not just against people of colour, but against gays and lesbians too.

"St. Germain didn't go far enough. He said that an error was made, but he refused to admit that racism was involved."

"What is happening is that there are good and bad blacks as well as whites. Things are a lot worse in the U.S.," said an officer about the accusations.

One protester yelled out to the policemen who were clapping their hands, "Keep hitting, you're used to it!"

"And we hit hard!" an officer yelled back.

The protesters chanted, "If you're racist and you know it, clap your hands!"

Also Known As X (AKAX), a black activist group, were asked to join the protesters, but declined to participate because co-ordinator Orin Bristol said AKAX didn't feel the counter demonstration was well-focused, and because it was a "potentially dangerous situation."

MUC police disregard welfare of Bill 37 protestors

by Ita Kendall

A noon hour protest at a downtown welfare office Tuesday came to an abrupt and violent end when Montreal police dressed in riot gear forcibly expelled demonstrators.

Police shoved and hit the protesters with truncheons and five men were arrested during the incident.

Protest organizers said police overreacted and used gratuitous violence to quell the demonstration. One man was thrown to the ground and suffered cuts and bruises to his face.

"The police were savage. They were like enraged dogs," said Emmanuelle Proulx of L'Union, a coalition of groups fighting Bill 37, Quebec's almost two-year-old welfare reform law.

The five men were held and interrogated for several hours. They were later charged by police with mischief.

"We want to get the law changed or withdrawn," said anti-poverty activist Claude Gingras. "Bill 37 is not just an attack on welfare recipients or the unemployed — it is an attack on all workers. It forces recipients to work for almost nothing."

Under Bill 37, welfare recipients are classified by whether they are eligible for government "make-work" programs. If recipients refuse or are unable to participate, their social assistance cheques are slashed. "Make-work" programs often pay less than minimum wage, said Gingras.

He said under the the law's regulations, welfare inspectors have increased visits to recipients' homes, looking for anything that would allow them to decrease or cut welfare payments.

Two police officers spied on the 50 protesters as they gathered on Rachel street. Police then followed the bus which took the group to a welfare office on Ontario street.

Gingras said they chose that particular office because welfare inspectors, nicknamed "Bou Bou Macoutes," work there.

The protesters occupied the ground floor office for less than an hour when the assistant director, Robert Guay, read a statement telling the protesters to "leave peacefully or you will be expelled from the premises."

A few minutes later Guay, using a bull horn, told employees to leave the premises. Twelve baton-wielding police then entered the room and forced many of the protesters out an exit. Another eight to 10 officers grabbed stragglers and pushed them before riot police. Five of the protesters who resisted police were pulled aside and arrested.

Guay said protestors were wrong to occupy the welfare offices.

"We are here to help them (welfare recipients)," he said. "We asked them to leave peacefully but they wouldn't and we have to think about our work."

Proulx said she didn't think losing an hour and a half would stop the civil servants from doing their work.

"We know they just apply the law," she said, "But that welfare office also houses the 'Bou Bou Macoutes' who go to people's homes looking for people disobeying welfare law."

The message that coalition members are determined to continue fighting the law may be getting through to the authorities.

"The police reaction to the demonstration was brutal because they want to break us right away," said Proulx. "They know more protests are coming. It just reinforces our anger and determination."

Proulx said the group spent a month planning the protest and distributing over 10,000 pamphlets to promote it.

GRAPHIC BY NAPOLEON

Homophobic writing is on the wall

by Gerard Dee

The graffiti on the bathroom wall in the Bryan Building reads,"So many fags, so little cyanide."

Some might call this freedom of expression.

Keith Lowther calls it homophobia.

Lowther, a history graduate student, said that although Concordia has been progressive in dealing with gay and lesbian issues, hatred for sexual minorities still exists in both the administration and the student population.

"At Concordia (homophobia) has never been overt," he said. "But there are a lot of underlying comments." He cites the negative reaction to the gay and lesbian sections of the student handbook as an example of covert homophobia.

said there are several options open to students who believe that they have been victims of homophobia on the part of the administration.

If, for example, a student feels that he or she has been given an unfair grade by a professor because of the student's sexual orientation, he or she can speak to the professor's supervisor or file a formal complaint with Relton, who then decides whether the case warrants a formal code of conduct hearing.

Relton said two formal complaints of homophobia have come to his attention this year, One involved a student who felt he was being discriminated against by his professor, the other dealt with the issue of same-sex spousal benefits. Relton said he would recommend "at least one or two committees to look into several issues on campus (involving)

Lowther, who has been involved with Lesbian and Gay Friends of Concordia for about two years, said homophobia can range from violence to harassment.

"There have been objections to the upcoming gay and lesbian conference at Concordia. This is a milder form of homophobia. But if it were a woman's conference or minorities, it would be O.K."

Lowther has been trying for over a year to start up a committee to fight homophobia on campus.

He said while the administration has been supportive of of his efforts, it's been slow to respond.

Jason Boyd, one of the co-ordinators of Lesbian and Gay Friends of Concordia, agrees with Lowther about the type of homophobia that exists at Concordia.

"It's not so blatant, but there's a lot of name-calling," Boyd said.

Boyd said LGFC often receives threatening and derogatory messages on its answering

continued on page 8

Russians in exile

by Ashya Pruszynska

Montreal-Moscou: Trois Artistes, Trois Femmes, Trois Vagues, Trois Generations is a thoughtfully structured exhibition of recent works by three artists who, after emigrating from the Soviet Union and roving throughout Europe, settled in Canada.

Nurtured by the cultural and aesthetic tradition of the former USSR, Natasha Wrangel, Luba Genush and Marina Popova developed their own distinct language of expression formed by their own generations.

Wrangel left in 1923, during the period when the Soviet Union was firmly imposing social-realism as the "right" form of artistic expression.

Genush departed in the middle of World War I, at a time when Stalin was investigating the possibility of using recent discoveries in psychology and genetics in order to "create" the new human species: "the Soviet man".

Popova emigrated in 1980 when the Soviet power was starting to disintegrate and be challenged by Polish union uprisings.

The works of the three artists are as distinct as their personalities and their generations.

Wrangel departs from the traditional materials and methods. She explores the surface and the texture of the hand-made paper by injecting it with patches of colours and fragments of still film.

Her works are joined together in the form of a cross or partially teared into fluid shapes. Wrangle tries to simulate the movement of the faceless crowd.

In particular, her work attempts to capture "the unique individual who is turned into multitude", as she explained.

Genush questions the role and impact of technologies on our society.

In Genush's prints, machines and human bodies are in constant interaction and dialogue. The computer generated images are interlaced with drawings of female figures.

Not surprisingly, the represented figures are from German Renaissance artist Albert Durer's drawings. Precisely it was during the Renaissance era when humanism emerged and gained importance.

For Genush the human body serves as a reminder to our highly technological society not to abandon its humanistic traditions.

Works entitled *Techno Woman* and *Where Are We Going* illustrate Genush's concerns with advances in the sciences of genetics and automatics. In all her prints, the human body is partially decomposed by the insertions of machines and computer generated images. For Genush the perturbing question is: "When does technology end and humanity begin?".

However Genush is not simply preaching the destructive power of technology. She also sees technology as a liberating force: "Our daily activities and health are immensely improved due to technology," Genush affirmed. "However the constantly enlarging dependence on machines frightens me."

Popova's paintings are immediately recognizable as being strongly influenced by the Russian Avant-Garde. Working both with oil and aquarelles, Popova thrives to capture and simulate the evolving and expanding abstract forms.

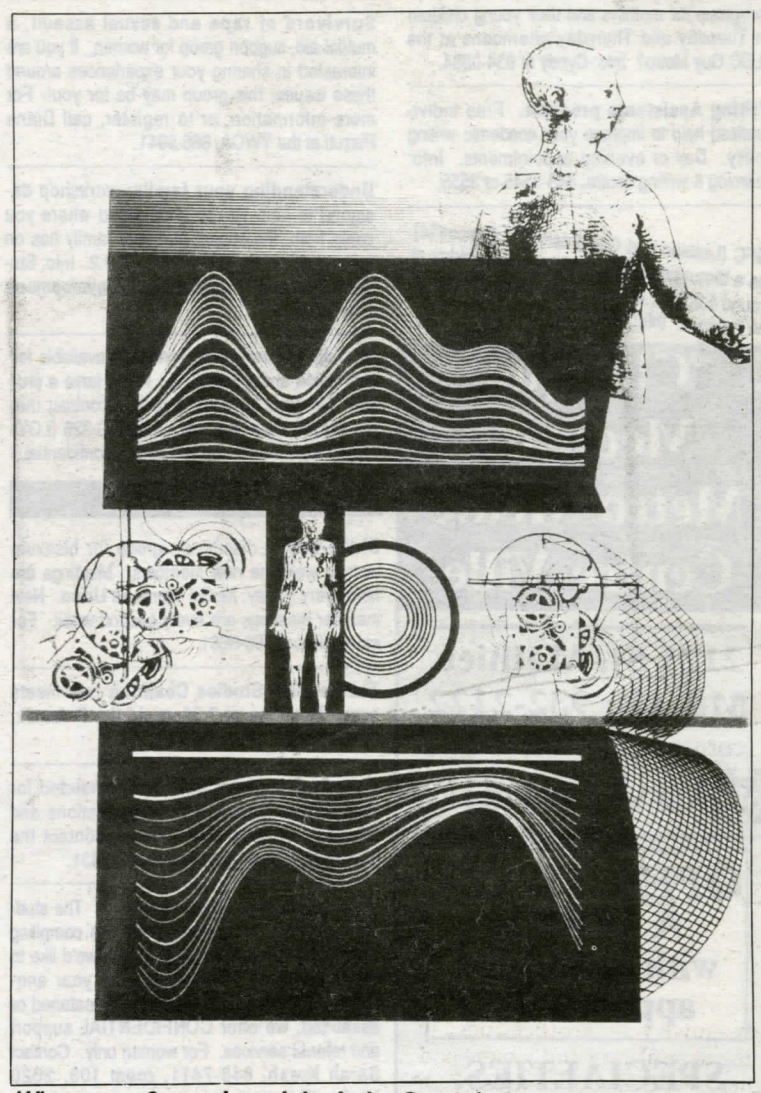
She plays with geometric figures such as lines and rectangles in order to formulate compositions which express harmony and elemental structure. The interplay of forms is enhanced with energy eminating from the luminous and vivid colours of Popova's palette.

For Popova her work is a personal response to the incomprehensible world of today.

"My paintings", she confesed, "are about a soul facing the Universe, and its fears of giant vortexes of incomprehencible and overwheming information."

Indeed Popova's confession perfectly expresses the essential theme of the *Montreal-Moscou* exhibition: an artist's confrontation with modernity.

The Montreal-Moscou exhibition continues until Feb. 27th at La Galerie, Université de Montréal. 2332 boul. Edouard-Montpetit, rm. A-4302 and B-4402.



***Who are we?* a serigraph by Luba Genush.**

FRINGE ARTS

CORROSION OF CORRECTNESS

Corrosion of Conformity - Hardcore's voice of social concern

by Cameron Campbell

Twas a dark and freezing night, windy and just generally yucky. It was Wednesday, the kind of night that you either stay at home or do something dumb like go to a concert in some hot, sweaty hole like Foufounes Electrique.

Besides, what better way to spend a cold February night than by going deaf to the sounds of two speed metal/hardcore bands.

The opening band was Toronto's **Morbidox** who play something that could be called Funk-Metal. When they were good, they were alright, when they were bad, they *stunk*.

Alot of their music was noise for the sake of noise. They featured a singing drummer and a bassist that looked like **Metallica's**.

Strangely enough, they barely acknowledged the audience, except when the guitarist broke his strings, which happened several times.

The image that sticks in my mind from their set is that of a bunch of white Torontonians covering the **ICE-T/Bodycount** song, *Bodycount*. What the hell do they know about gang violence, police brutality or East LA? On top of the inherent stupidity - the cover sucked musically.

After an annoyingly long set change, (I mean, how many times can you check the same mike?) North Carolina's pride and joy, **Corrosion of Conformity**, rumbled onto stage with the funky-punky metallish *Dance of The Dead* from their latest album, *Blind*.

The band, together since 1983, carries a lot of hype with them. They are supposed to be one of the best live bands on earth. Your ears are supposed to bleed, you're supposed to go berserk; in short, they are meant to blow your mind. This just didn't happen.

I'm not saying that they weren't good, but it wasn't until about three quarters of the way through the show that they fully hit their stride. After *White Noise*, the after-burner seemed to kick in, as they raged through older material from their two previous albums, *Eye For An Eye*, *Animosity*, and their '89 EP *Technocracy*.

A word about COC's politics: they don't just talk left wing talk. A large section of the liner notes in *Technocracy* are devoted to boosts for various left-wing and human rights groups. Their T-shirt and merchandise catologue reflected their political commitment.

Almost two pages are taken up by T-shirts that raise funds for political groups like *Rock the Vote*, *People for the Ethical Treatment of Animals* and *Artists Against Jesse Helms*.

The catologue also features a dart board with the face of Jesse Helms, North Carolina's pro-censorship, anti-choice senator on it, as well as a bumper sticker that's classic: "Pssst. Your Orrin Hatch Is Open".

Too bad the show itself was somewhat disappointing in its mediocrity. It was an average evening all round, except for some of the fans, many of whom were sub-average.

Modern science can come up with ways to kill whole cities in ten seconds flat, we can build huge buildings and destroy whole species, but why can't we find a way to remove testosterone from certain males? There were a few too many people at the concert who were of the punching-people-in-time-to-the-music-constitutes-thrashing school. A few people also thought that playing air guitar was really cool.

In a strange turn of events, the normally excessively violent bouncers at Foufounes didn't hurt anyone, nor did they cause any problems. In fact, they actually did their job. Neat.

Rating: $$$$$$$$$$

White $ symbols represent actual value vs. cost of show.

AGENDA
cont. from page 2

Volunteers needed. Need experience related to infant & child development, or community work? Why not volunteer for Parenthèse, a support group for mothers and their young children on Tuesday and Thursday afternoons at the CLSC Guy Metro? Info: Cyndy at 934-0354.

Writing Assistants program. Free individualized help to improve your academic writing ability. Day or evening appointments. Info: Learning & writing centre, 848-3545 or 3555.

LGFC (Lesbian and Gay Friends of Concordia) has a discussion group meeting every Friday at around 5:00pm., at their office, 2020 Mackay, in the P-Annex. Info: 848-7414.

Clinique Medicale Metro-Medic Centre-Ville

2121 St. Mathieu
Mtl, tel: 932-2122
(corner de Maisonneuve W.)
Guy - St. Mathieu exit

OPEN 7 DAYS A WEEK
with or without appointment

SPECIALTIES:

- General Practice
- Surgery
- Gynecology
- STD
- Dermatology
- Allergies
- Varicose Veins
- Obesity
- Etc.

Single Mom's support group. Every Friday, 1:30-3pm. A place to relax, breathe... An opportunity to share concerns and experiences. At the Women's Centre, P-Annex, 2020 Mackay, downstairs. Info: 848-7431.

Survivors of rape and sexual assault, a mutual-aid, support group for women. If you are interested in sharing your experiences around these issues, this group may be for you! For more information, or to register, call Diana Pizzuti at the YWCA, 866-9941.

Understanding your family: workshop designed to help you to understand where you come from, the impact that your family has on you today. To be held Feb. 5 - Apr.2. Info: Student Services, Counselling & Development, 848-3555.

The Legal Information Service is available for information and counselling. If you have a problem with your landlord, or with a contract that you signed, they can help. Info: CC-326 (LOY) 848-4960. This service is free and confidential.

WOMEN

Bi-the-way, a discussion group for bisexual women welcome new members. Meetings are held every Friday, McGill Women's Union. New member meetings are every second week. For more info call 598-8661.

The Lesbian Studies Coalition now meets every Thursday at 7:30pm, in the P-Annex, 2020 Mackay. Info: 848-7431.

Volunteer feminist performers needed for International Women's Day celebrations and info-fair. Women only. Please contact the Concordia Women's Centre at 848-7431.

Have you been a victim of sexism? The student run sexual harassment project is compiling accounts of sexism on campus and we'd like to hear your story. We can ensure your anonymity. If you've been harassed, threatened or assaulted, we offer CONFIDENTIAL support and referral services. For women only. Contact Sarah Kresh, 848-7411, room 103, 2020 Mackay (P-annex).

Call for submissions for a women's art show sponsored by the Women's Centre to be held in the beginning of March. Celebrating Women: Global Connections, focusing on cultural diversity, sexuality, strength, and spirituality. Info: 848-7431.

PERSONALS

Ohmigod! if he doesn't know by now he'll never get it!!!! The things one must do to get some attention.

To D: Glorious sopranos rapture Puccini as we traverse a melancholy landscape of Cocteau and Blais. The smoke of menthol curls in the aria-laden air. Step into the setting sun together. From J.

I think you're really cute. You wanna be my valentine? Your babe.

Hey sexy redhead! I want to jump your bones. Your secret admirer.

Lynster: Mon Amie! Another 10 minutes to catch your Toronto bus and it would have been "Hang the DJ". Unfortunately now, it might just be me. Long live the "Red Sock" Crusade. - Kiever.

David Murray, Alvin Eiler, John Coltrane...they may be "way out" but nowhere near as "way out" as you! Love-enen M.G. xo

Dear Rubber Buddy: you know I need my wetsuit around you. Keep diving - and I'll keep rolling on the waves. From your favourite ducky.

Oney! Oney! in the heavening...baby when the sun goes down! a.m.l. Alice.

Ree-ow! That's the felinity of night and early morning at my shack. Scratching and clawing at my arm, swatting at dogs through the basement window screen. So on this, the loveliest of days...FUCK YOU CAT. BRING BACK THE HALCYON DAYS OF LONELINESS.

Rich at *the Garg*. Since you didn't respond to my call for someone into billiards, franks & beans, I'll try the straight approach. I want to have sex with you...soon! See ya in T.O. - Ju.

Debate

continued from page 3

machine, and last fall someone broke into the office on Mackay and defaced a safe-sex poster.

Boyd hopes that a planned restructuring of LGFC (to become The Queer Collective) will make that organization better equipped to handle homophobia wherever it appears. "The whole new structure may go a long way towards educating people," he said.

Education is one way to combat homophobia in Concordia, but it is not the only way. John Relton, the code administrator for Concordia, lesbian and gay rights."

One group on campus that is starting to deal with these kinds of issues is Advocacy, an umbrella organization designed to deal with the concerns of various minority groups.

'Ann Kirby, the director of the group, said Advocacy is not so much concerned with handling individual complaints as it is with looking at "the underlying issues of the problem."

Kirby said the group is still developing but when it gets underway, it intends to reach out to a number of groups, including gays and lesbians.

But Boyd said that while these are positive steps, the administration is still stalling when it comes to getting the homophobia committee off the ground.

"The faculty hides behind excuses," he said.

Homophobia

continued from page 6

down alienation by getting people to feel proud of themselves, by providing a voice to all students, whether full-time or part-time, and this can be achieved through CUSA."

Audience reaction was cynical. Michael Spowart, a fourth-year political science student who sits on the Board of Directors, said the "Dalton-Lindsay platform of fundamental change affecting the grassroots level is extremely valid at this point in time given the ineffectiveness of this year's government's inability to unify the faculty association.

"I find it extremely disheartening that an incumbent as Charlene Nero cannot recognize the fundamental flaws in the present structure of CUSA," he said.

After listening to the three teams, communications student Marco Lallicata said, "Out of all of them, the candidates that seem better informed and equipped is Charlene and Phil.

"As for the other two, they only have vague ideas and aren't prepared with information needed to answer the questions properly."

Elections will be held Feb. 18 to 20.

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Suggestions for a new Chancellor

Québec Superior Court Chief Justice Alan B. Gold will be stepping down as Chancellor of Concordia University on 30 September 1992. A Search Committee for a new Chancellor has been established by the Board of Governors of Concordia University. The Committee is inviting the members of the University community as well as friends of Concordia to suggest candidates for the position.

The Chancellor is the titular head of the University. He or she presides over six convocations each year as well as other ceremonial occasions of the University. He or she is a member of the Board of Governors and certain of its committees.

The Chancellor acts as Chair of the Graduation Ceremonies Committee. The Chancellor performs a strong leadership role both within and outside the University and acts as an external ambassador for the University. Candidates must be distinguished in their own field, and should be effective public speakers. Previous affiliation with the University would be regarded as an asset.

Please forward suggestions, together with biographical material, by mail or fax by 13 March 1992, to:

Marie-Andrée Robitaille
Secretary of the Search Committee
University Secretariat
Bishop Court, (BC-126)
Concordia University
1455 de Maisonneuve Blvd. W.
Montréal, Québec H3G 1M8

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